

Dama di Capestrano.  
Ritratto di signora.



*...Il disco presenta una ricchissima decorazione geometrica, disposta in zone concentriche: è veramente per il minuto lavoro a giorno il paragone con un merletto nasce spontaneo, seppure sia disdicevole ad un caratteristico oggetto connesso alla più virile delle attività la guerra, l'accostamento con il frivolo prodotto dell'industria femminile (Cianfarani 1966)*

# Necropoli di Pitino



Coppia di dischi  
Tomba 14.  
Rilievo Cesare Miceli.  
(1990)



Coppia di dischi  
Tomba 17.  
Rilievo Cesare Miceli.  
(1990)



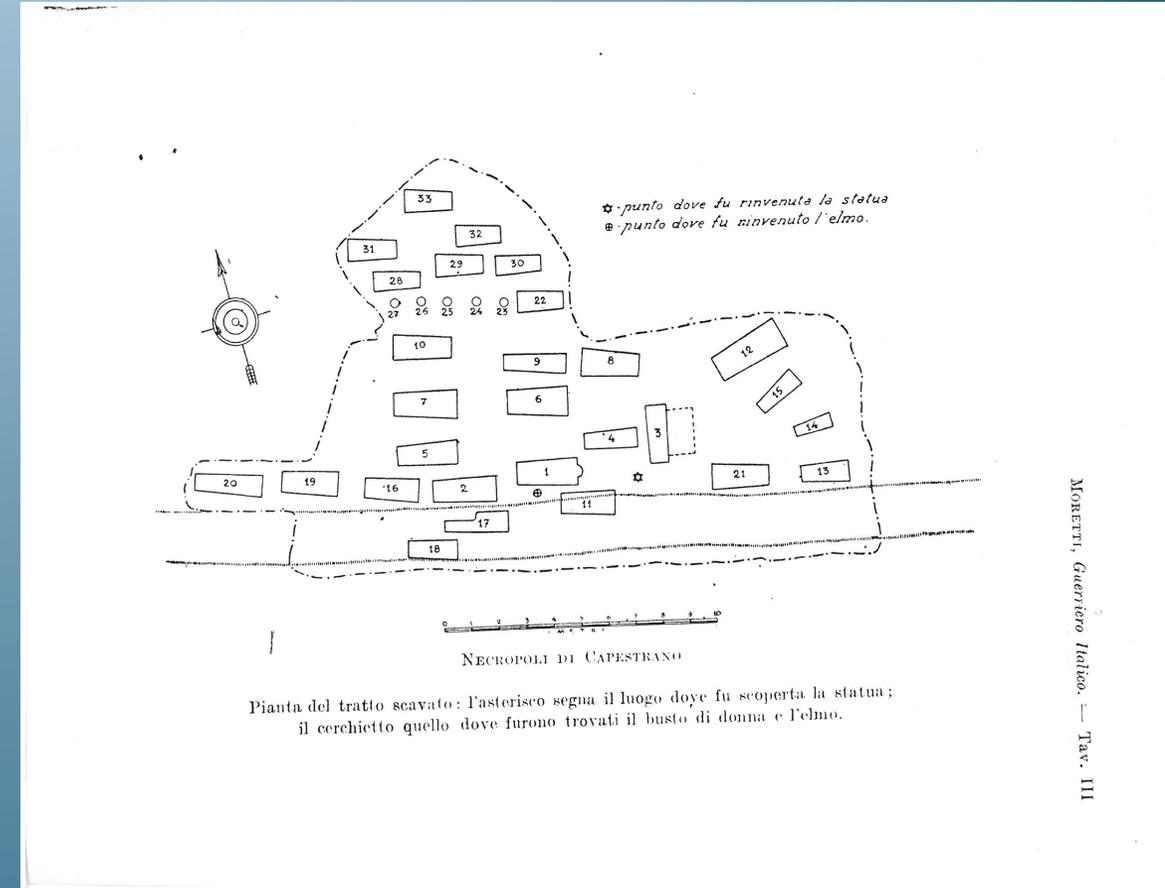
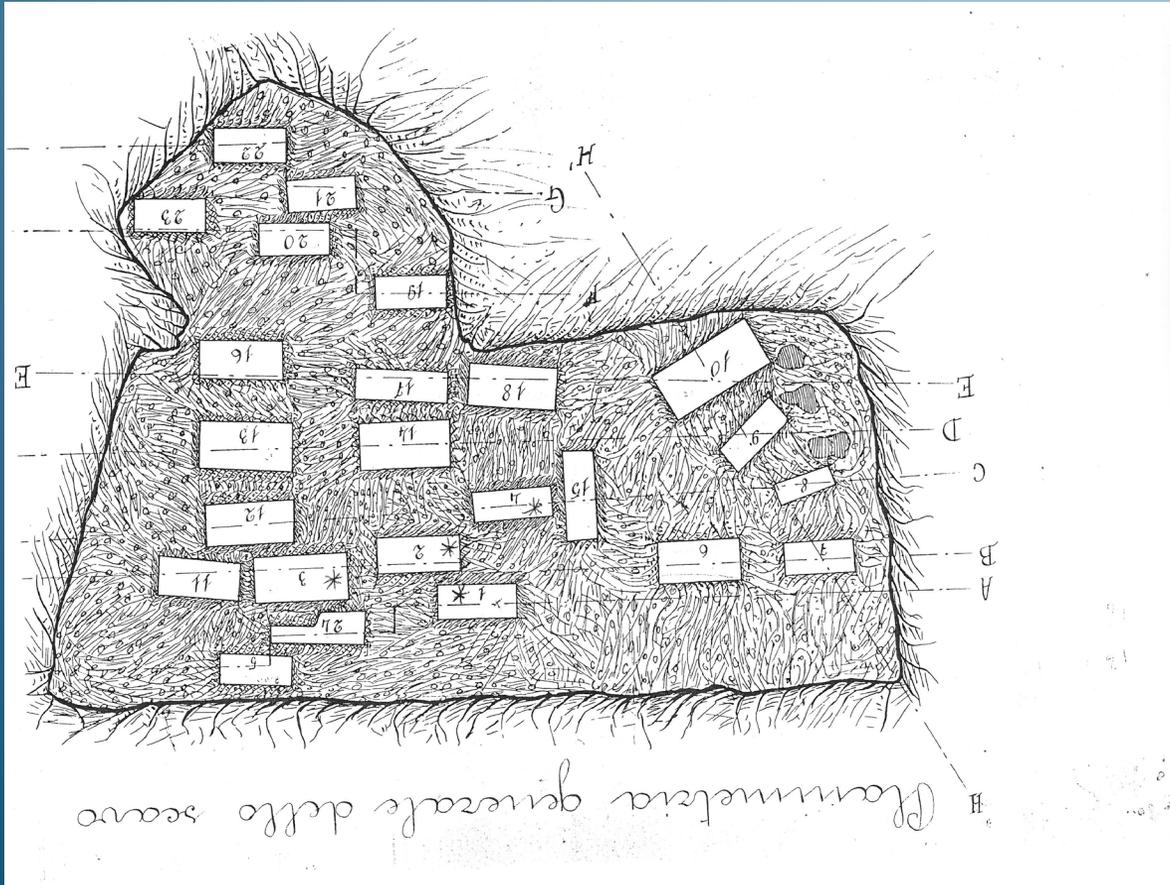
# Legami di coppia

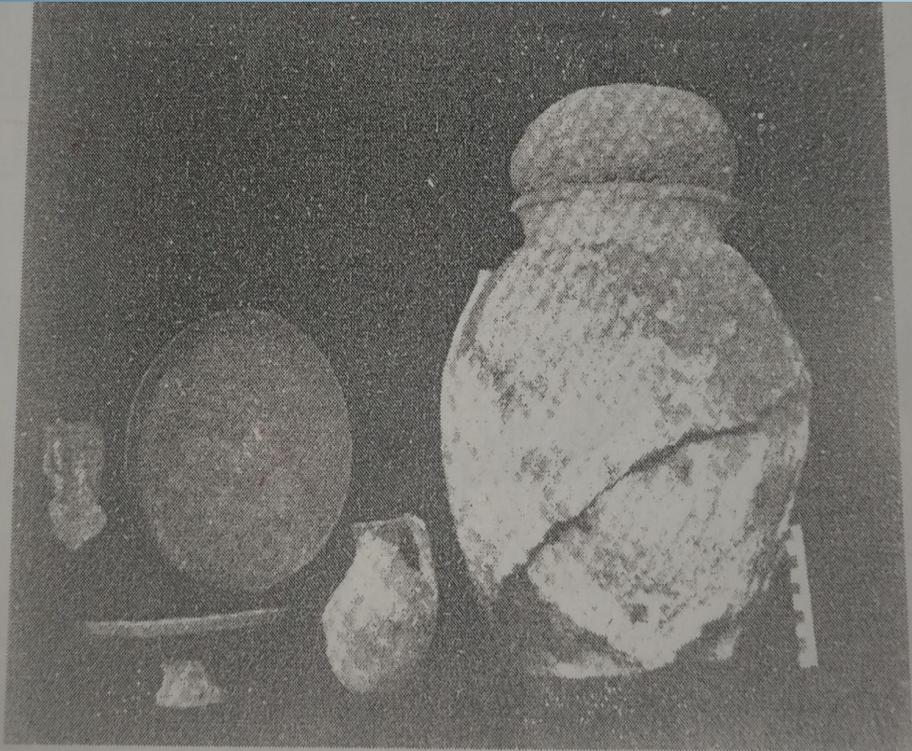


Separati in casa

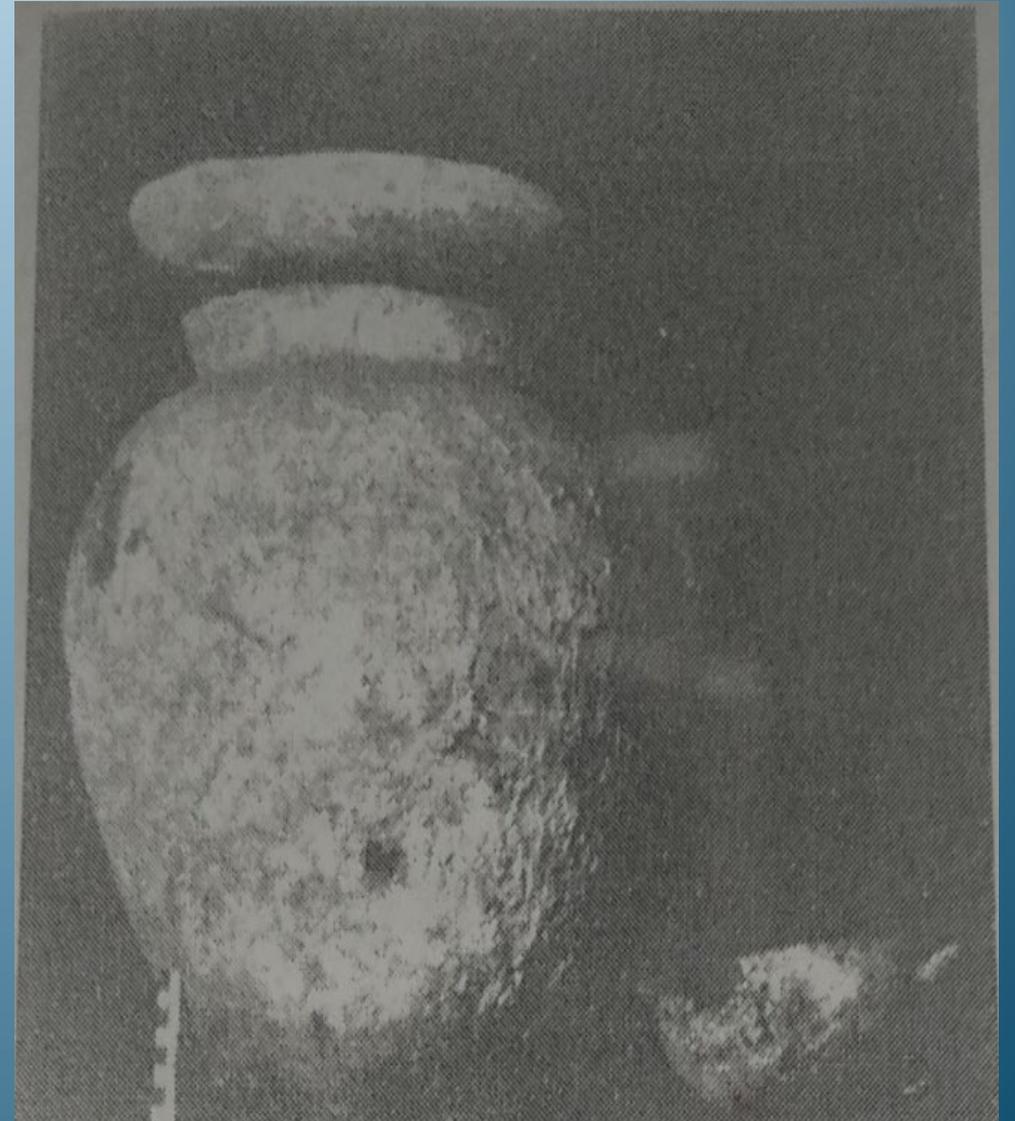


# Il contesto della necropoli





Figg. 19-20  
Corredi della necropoli di Comino ( da FERRARI 1913 )





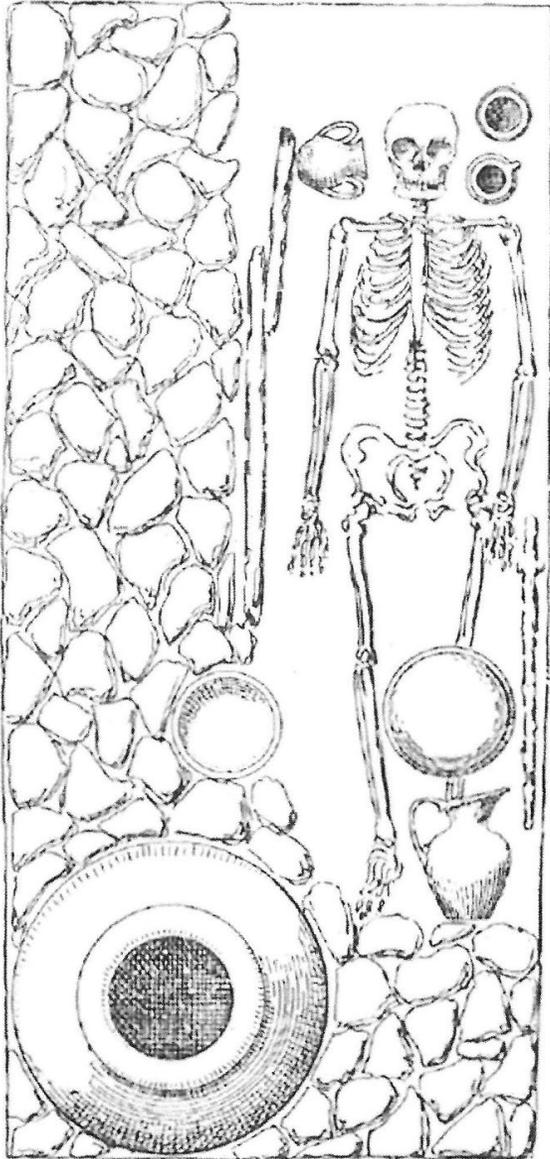
Guardiagrele. Palazzo Vitacolonna



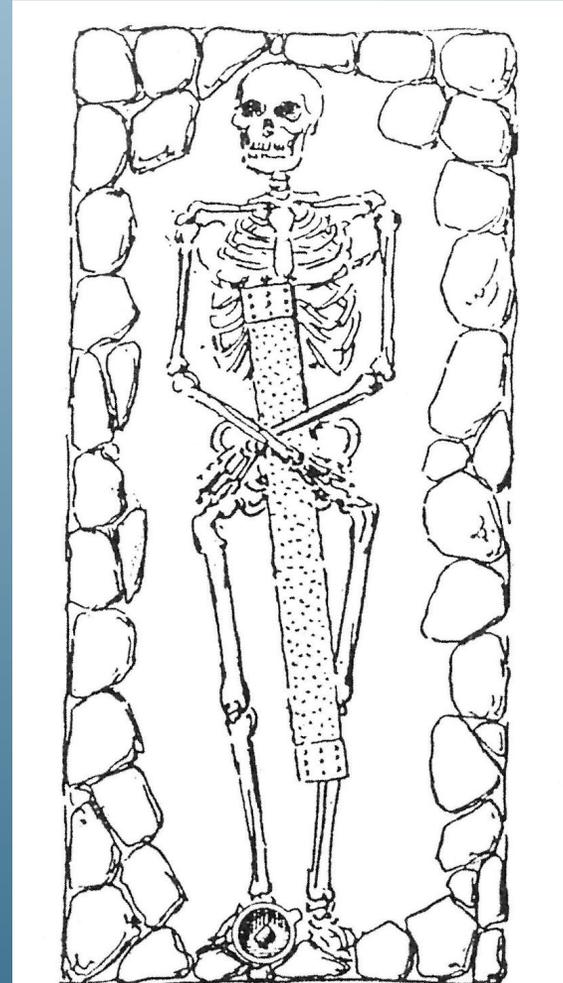
*Non “scudi” ma cappelli a sombrero*

(Colonna 2017)

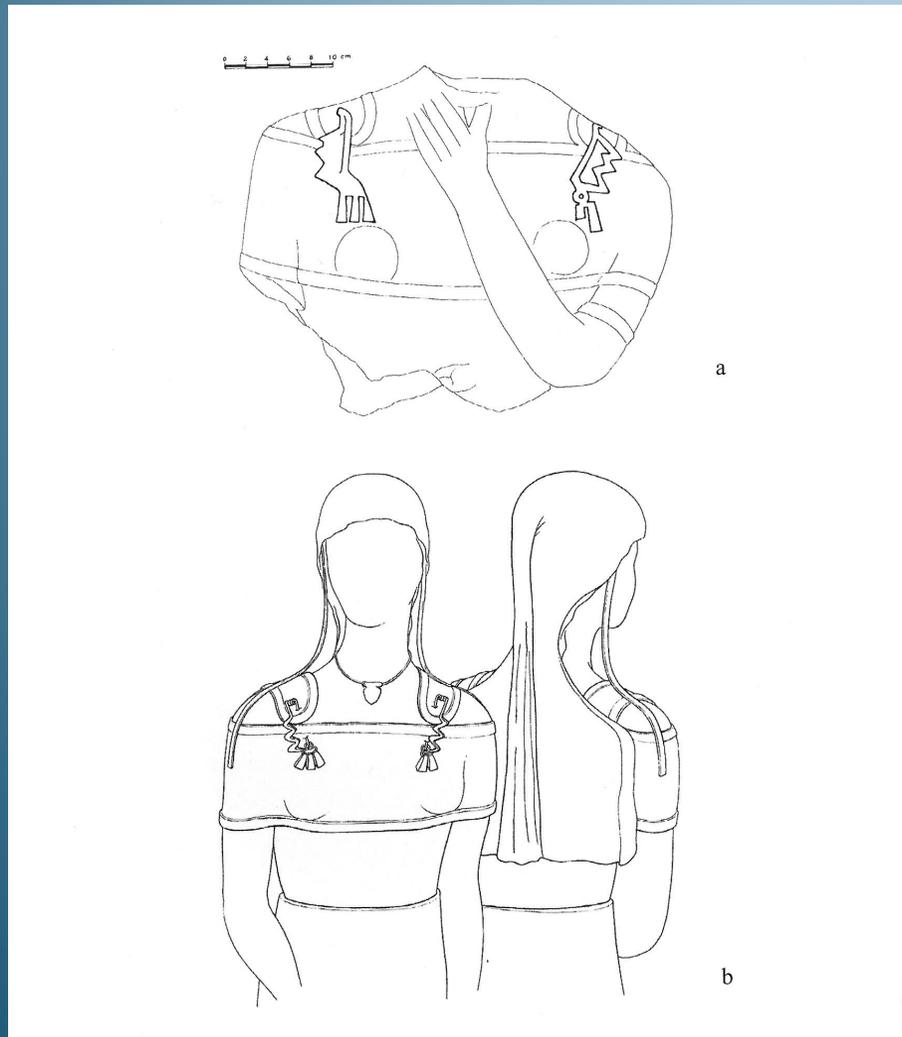
# Necropoli di Capetrano



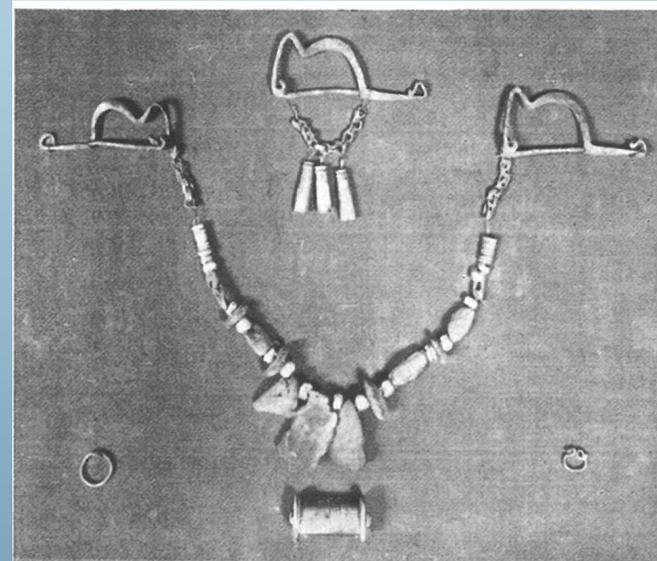
Tomba 12



Tomba 13



Torsetto femminile  
Rilievo Cesare Miceli



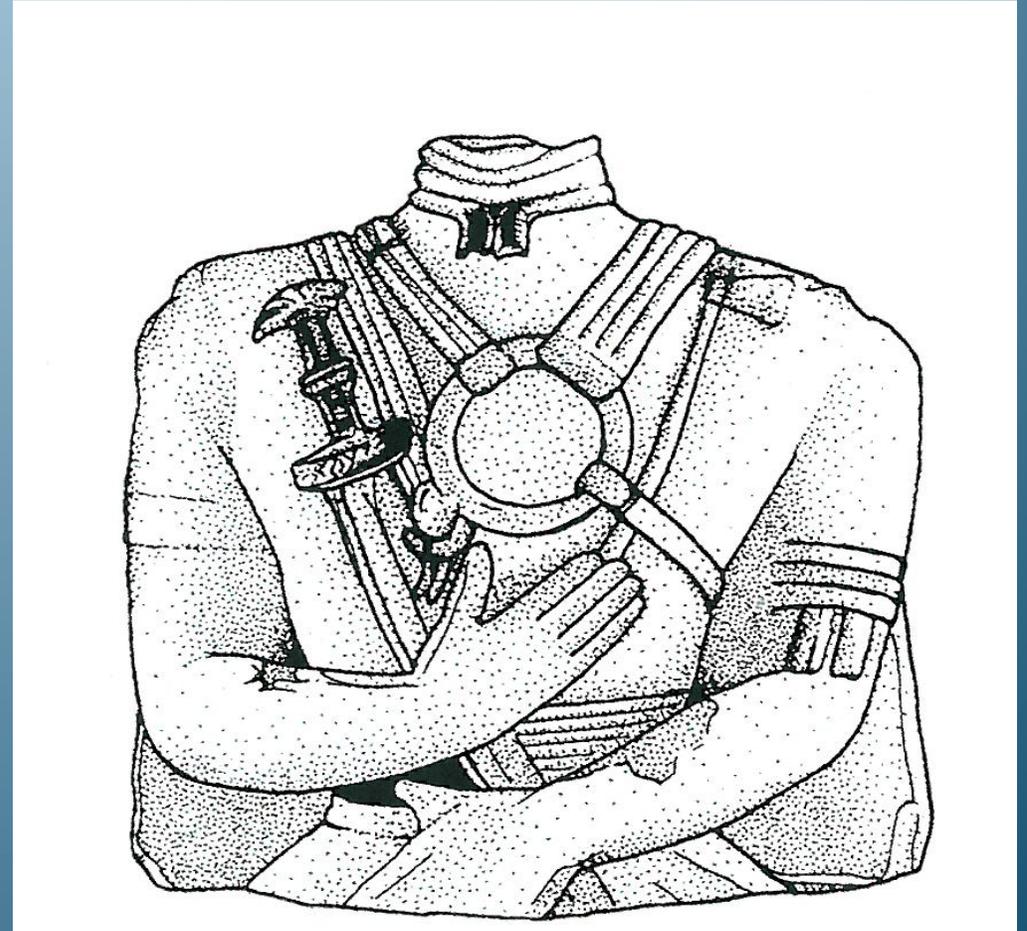
Corredo Tomba n.2  
da Moretti 1936/1937

# Dischi tipo "Mozzano"



da Marino del Tronto  
Taccuino Gabrielli 1895  
Ascoli Piceno, Biblioteca Civica

Falso





Connotazione  
etnica della  
scultura italica



## Disco tipo "Numana"





Rilievo Cesare Miceli  
(1981)

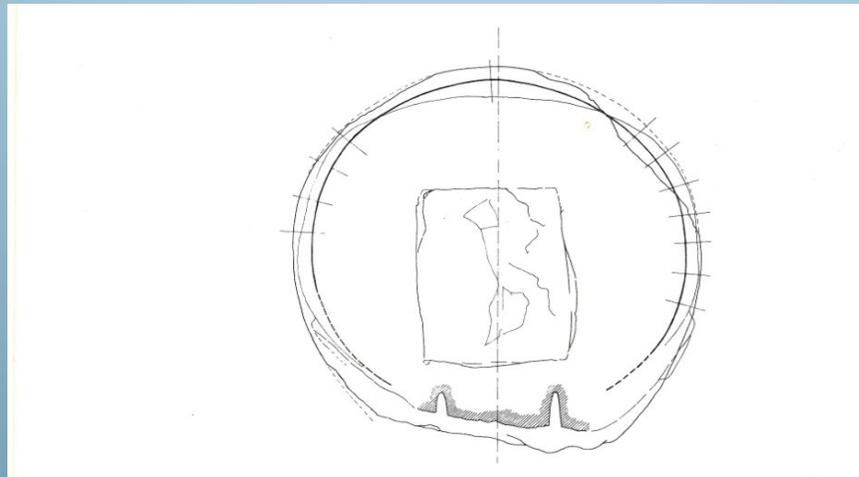


Fig. 2

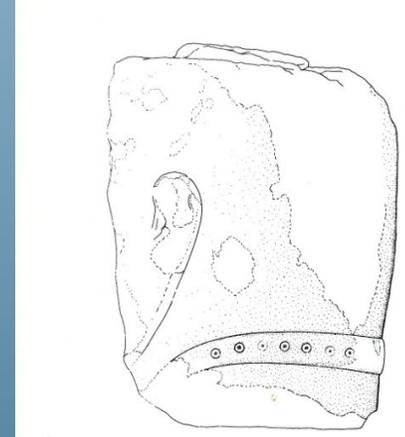
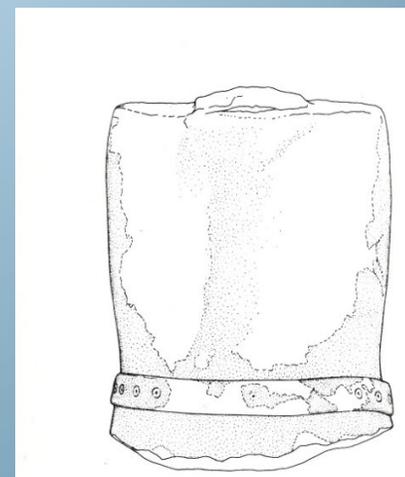
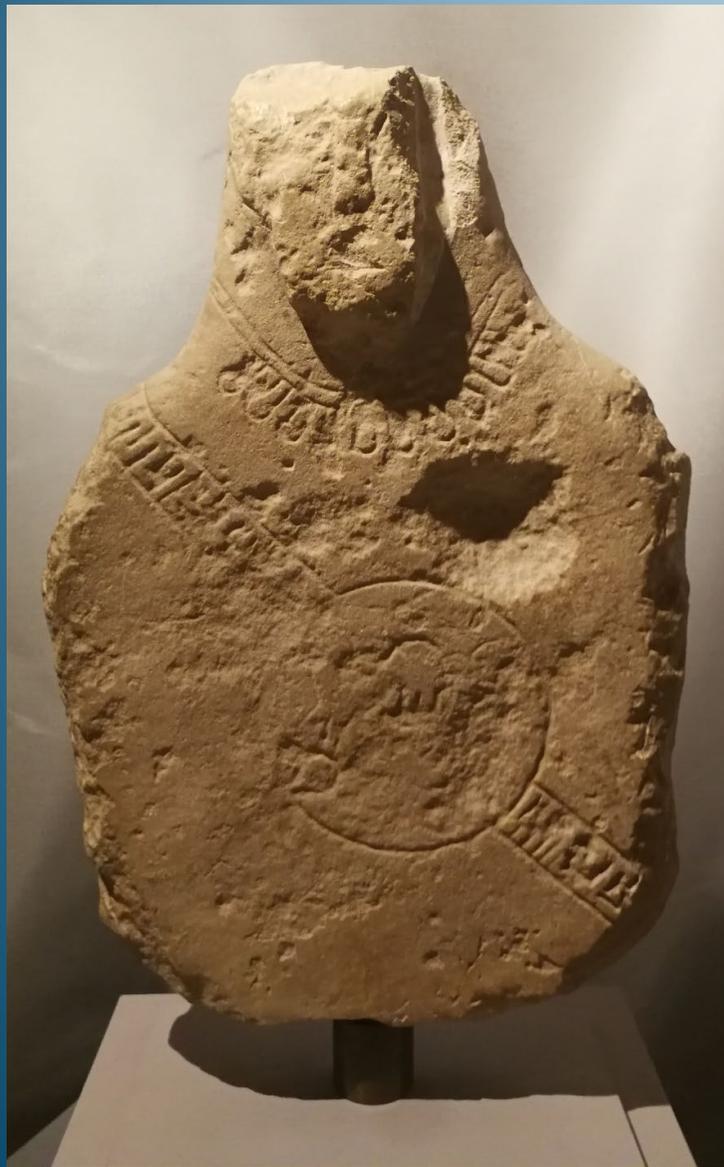


Fig. 4



*I dischi corazza*

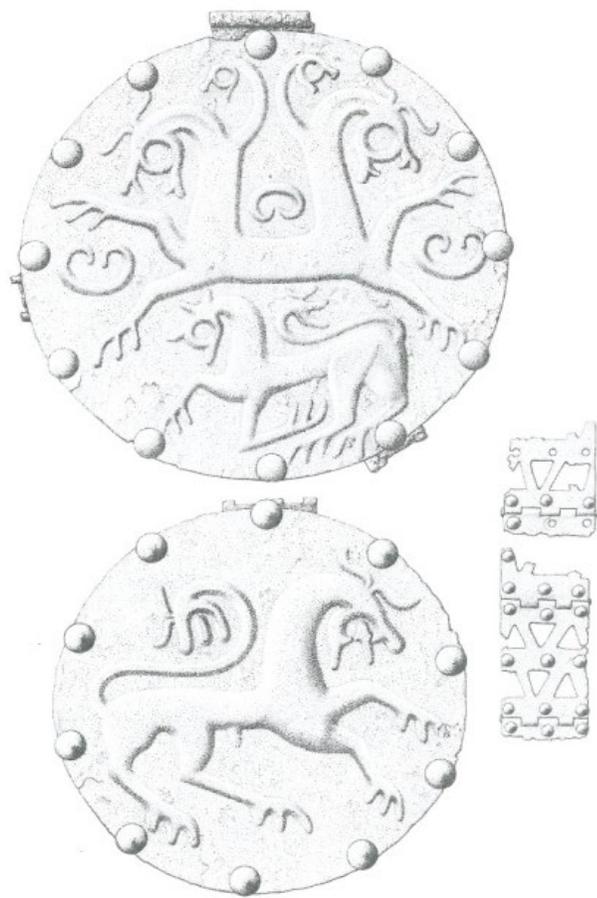
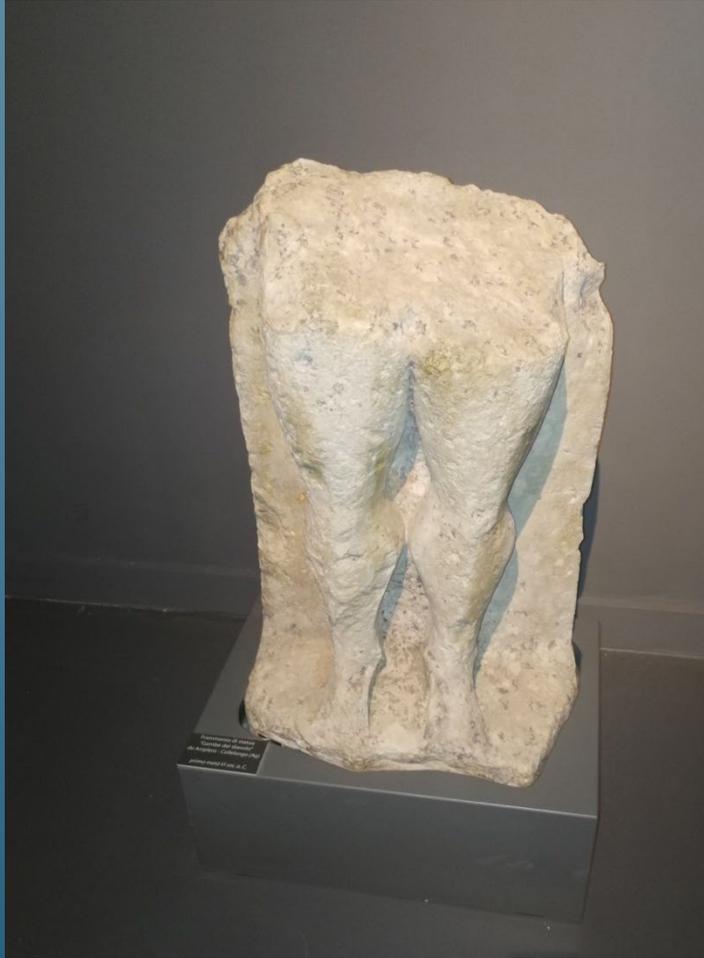


Fig. 12a-b

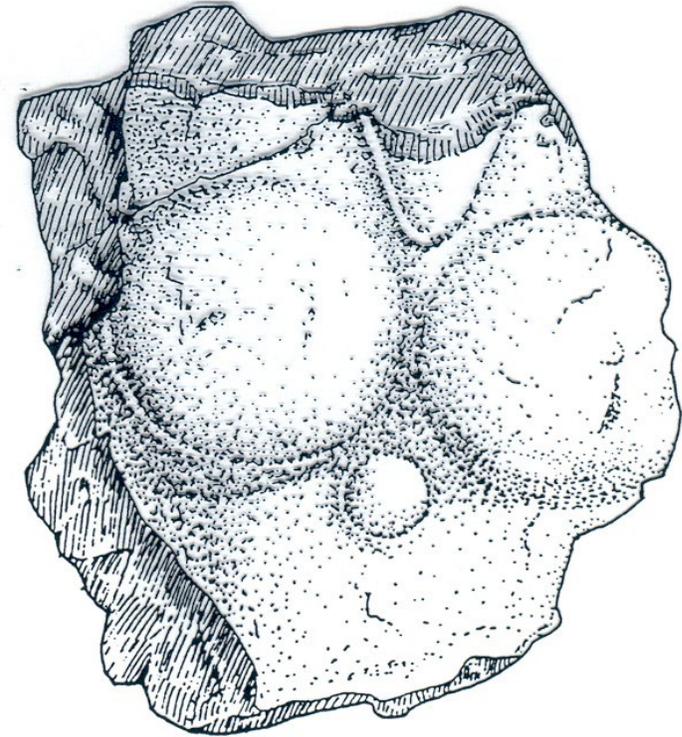


# Necropoli di Amplero

*...penetrando fino al Fucino*



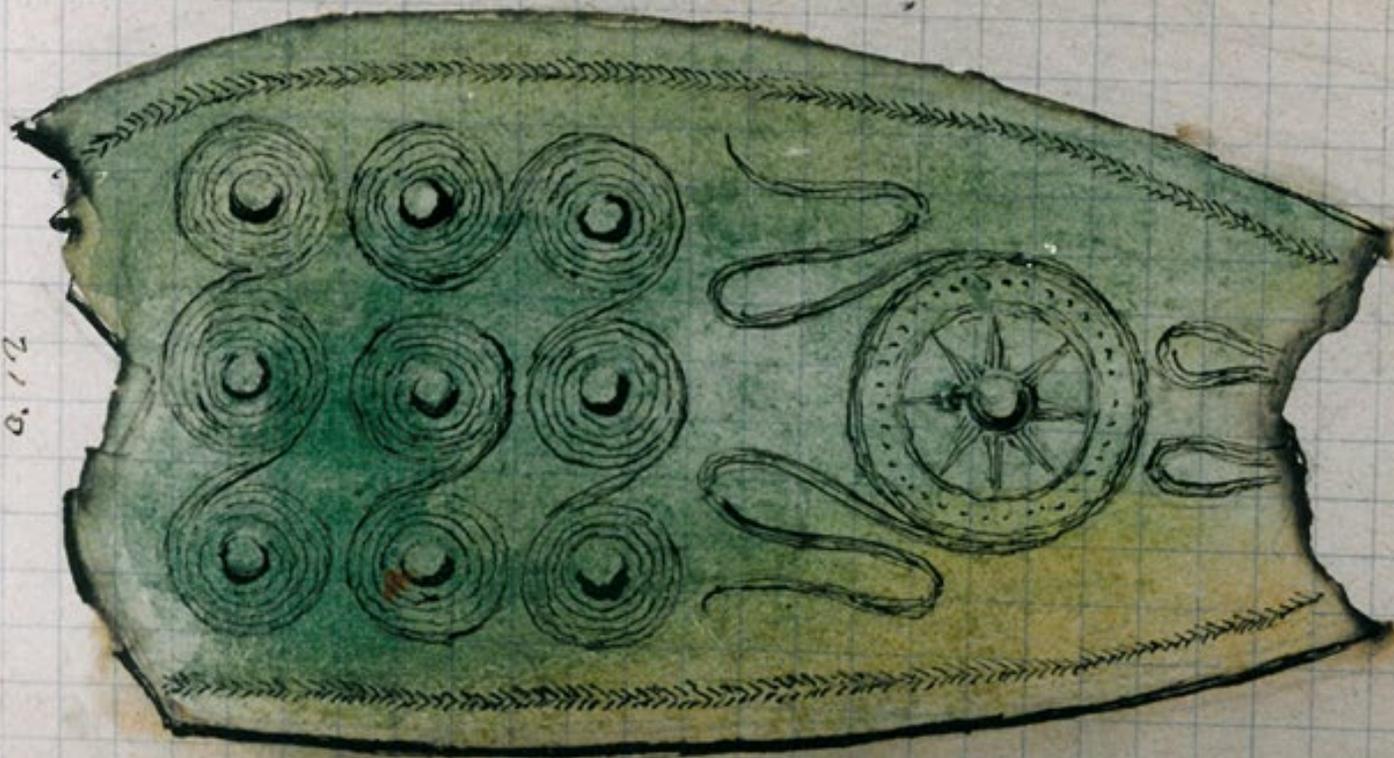
Nell'anticamera del Guerriero



Torsetto femminile arcaico da Amplero-Collelongo (VI secolo a.C.).

frammento centrale di cintura in bronzo Mesopotamia del Solino / Carthage

0.12



# Necropoli villanoviana del Salino

